

# Hilary Doda

## Current Position

Assistant Professor, Fountain School of Performing Arts, Dalhousie University (Part-Time Academic).

## Education

2019 Ph.D, Interdisciplinary, Dalhousie University.

Thesis: “*The Acadian of our fancy*”: *Clothing, community and questions of identity among the ‘Neutral French,’ 1670-1750*. Under joint supervision of Dr. Lynn Sorge and Dr. Jerry Bannister.

2011 MA, Early Modern English History, Dalhousie University

2006 Costume Studies Diploma, Dalhousie University

2001 BA, McGill University (Anthropology)

## Academic Appointments

2023-2025 Associate Fellow, Early Modern Studies Program, University of King’s College, Halifax

2019-2021 Postdoctoral Fellowship, Gorsebrook Research Institute for Atlantic Canada Studies, Saint Mary’s University.

2019-2025 Adjunct, Faculty of Graduate Studies, Dalhousie University.

## Scholarly Activities

### A. Publications

#### Book:

**October 2023: *Fashioning Acadians: Clothing in the Atlantic World, 1650-1750***. (McGill-Queens University Press.) Shortlisted for the 2024 prize for Best Scholarly Book in Canadian History, Canadian Historical Association. Winner to be announced 18 June, 2024.

#### Book Chapters:

2024 *Spurs and Negotiations of Masculinity in Early Modern England*. (Konrad Eisenbichler and Jacqueline Murray, eds., *Masculinities in Transition in Premodern Europe*. Gender in the Middle Ages, 23. Woodbridge, UK: Boydell and Brewer)

2016 *Lady Mary to Queen of England: Transformation, Ritual, and the Wardrobe of the Robes*. In *The Birth of a Queen*, Palgrave-MacMillan. Sarah Duncan and Valerie Schutte, Eds. 49-68.

#### Journal Articles:

2023 ““Be sure to incorporate a little history””: Nostalgia and Stories of Place in Cape Breton

Overshot Weaving.” *Textile History*, 53:1, 81-100.

- 2022 “Nova Scotia Wool Mural,” entry in *CanadARThistories*, an Open Educational Resource in Canadian and Indigenous Art Histories. Queens University.  
<https://ecampusontario.pressbooks.pub/canadarthistories/chapter/wool-mural-1953/>
- 2021 “Scissors, Embellishment and Womanhood: The Material Culture of Acadian Sewing To 1755.” *Acadiensis*. (Vol. 50, no. 1, Spring 2021): 62-95.
- 2014 “Saide Monstrous Hose”: Compliance, Transgression and English Sumptuary Legislation. *Textile History*. (Vol. 45, no. 2, November 2014): 171-191.
- 2013 “Rounde Heades in Square Cappes: The Role of the Vestments in the Vestiarian Controversy.” *Dress, The Journal of the Costume Society of America*. (Vol. 39, no 2, 2013): 93-110.

### **Book Review:**

- 2016 “Childhood Revisited: John Guy on the Children of Henry VIII” (review). *Canadian Journal of History*, (Vol. 51, no. 1, Spring-Summer 2016).

### **B. Current Projects**

**Research Project: Cockerham Gown.** Archival work, artifact analysis, and community outreach / oral history collection to develop object biography of an 18<sup>th</sup> century gown in the Costume Studies Teaching Collection. A case study of garment production and recycling in the 18<sup>th</sup> century, and material culture-based microhistory of young women in a colonial space.

**Service Project: Teaching Collection.** Leading project to bring Costume Studies Teaching Collection online and make data accessible to students, faculty, and community researchers.

- Cleaned and updated old spreadsheets and accessioned new donations
- Prototyped collection management system and designed data type for material objects, Omeka backend
- Currently liaising with Dalhousie Libraries and Archives to determine use cases and needs for integration with existing database structures.

### **C. Grants, Awards and Honours**

- 2024 *Fashioning Acadians* short-listed for CHA prize for *Best Scholarly Work in Canadian History*.
- 2022 Pasold Publication Grant (*Fashioning Acadians*)
- 2022 Fountain Endowment Grant (Small Grant)
- 2021 RSC Atlantic Open Academy Funding
- 2016 – 2019 Izaak Walton Killam Memorial Scholarship
- 2015 – 2018 SSHRC Joseph-Armand Bombardier (CGS-D)
- 2010 – 2011 Dalhousie Faculty of Graduate Studies Scholarship

#### **D. Selected Conference Activity**

- 2023 *Such pryckes as would styrre to penaunce: dress spurs, gender performance, and portable power.* Performing and Resisting Power in Early Modern Life. In association with University of Leeds, University College Dublin, and The British Academy. Zoom/remote presentation, 18 May 2023.
- 2021 **Organizer, Stories of Place: Coastal Communities and Rural Settlement on Cape Breton Island.** RSC Atlantic Open Academy and symposium, Chéticamp, NS, 27-28 August, 2021. With Greg Kennedy, received RSC Atlantic grant to support the Open Academy.
- 2021 *Blankets on Cotton Warps: Weaving and Cultural Identity in Cape Breton.* Stories of Place: Coastal Communities and Rural Settlement on Cape Breton Island. Symposium and RSC Atlantic Open Academy, Chéticamp, NS, 27-28 August, 2021.
- 2020 *Spurs and Negotiations of Masculinity in Late Medieval and Early Modern England.* Masculinities in the Premodern World: Continuities, Change, and Contradiction — Toronto Renaissance and Reformation Colloquium, remote attendance, 13 November 2020.
- 2020 *Nostalgia and the Shuttle: Weaving Stories of Place and Belonging in Cape Breton.* Coastal Scots: Stories of Life in Littoral Zones Conference, Victoria BC, 1 March 2020.

#### **E. Invited Talks**

- 2022 *Nostalgia, Longing, & the Embedded Self: Overshot Weaving & Stories of Place in Cape Breton.* Lecture for the Royal Nova Scotia Historical Society, 16 March, 2022
- 2018 *The threads that bind us: Acadian women and local vernacular in dress.* Invited speaker at the Nova Scotia Archaeology Society 2018-2019 lecture series, 27 Nov, 2018.

#### **F. Campus or Departmental Talks**

- 2020 *The Acadian of Our Fancy, or Fancy Acadians? Investigating Dress Culture before 1755.* Performing Arts Research Forum, Dalhousie University. 29 October 2020.
- 2020 *Nostalgia and the Shuttle: Weaving Stories of Place and Belonging in Cape Breton.* Lawrence D. Stokes Seminar Series, Dalhousie University. 13 March, 2020.

#### **G. Media**

- 2024 Historical Consultant, Canada Post. Forthcoming stamp release. Provided primary and secondary-source research to support design of new history-based stamp.
- 2023 Interview, Halifax Examiner. Topic: Forthcoming book on Acadian dress and textile culture. 6 October, 2023. <https://www.halifaxexaminer.ca/morning-file/fashioning-acadians-discovering-an-incredibly-beautiful-diversity-through-small-clothesmaking-artifacts/>
- 2021 Historical Consultant, Historica Canada. *Chloe Cooley* Heritage Minute. Filmed 9-10 September, 2021. <https://www.historicacanada.ca/content/heritage-minutes>
- 2021 Blog post on Acadian material history for Borealia, the Early Canadian History Blog. 31 May, 2021. <https://earlycanadianhistory.ca/2021/05/31/unearthing-a-new-acadia/>
- 2019 Interview and call-in guest, CBC Maritime Noon. Topic: Sewing education. 1 April, 2019.

<http://tiny.cc/maritimenoan>

2018 Historical Consultant, Historica Canada. *Acadian Deportation* Heritage Minute. Filmed 2-3 September, 2018. <https://www.historicacanada.ca/content/heritage-minutes/acadian-deportation>

## Service

Board of Directors, Old Burying Ground Foundation	2024 – Present
QFSC, Dalhousie	2020 – Present
Supervisor, EMSP honours theses (Lindsey Mace, Elsy Ritter)	2022 – 2023
Second reader, MA Thesis (Evelyn Riddell)	Summer 2022
Part-time Academic representative to FSPA	2016 – Present
Dal Ally / Youth Project	2010 – 2017

## Continuing Education

Introduction to the Care of Textiles, Canadian Conservation Institute Webinar. Salishan Place by the River, Township of Langley (online). January 23-25, 2024.

Certificate in Museum Collections Documentation and Data Cleaning, Canadian Heritage Information Network, 2023.

Reconciliation Education Certificate, First Nations University of Canada, 2021.

Indigenous Canada MOOC, Faculty of Native Studies, University of Alberta, 2019.

## Teaching Experience

### **Part-time Academic, Fountain School for Performing Arts, Dalhousie University**

Caves to Castles: Dress from Prehistory to 1450 CE	Fall 2010, Fall 2011, 2015-2023
Castles to Cafés: Dress from 1450 to 1700	Winter 2011, Winter 2012, Winter 2014, 2015-2024
Baroque to Bustles: Dress from 1700-1900	Fall terms 2016-2023
Bustles to Boardrooms: Fashion from 1900 to the Present	Winter terms 2017-2024
Aesthetics of Contemporary Dress	Fall 2014
Aesthetics of Historical Dress	Fall 2014
Introduction to Costume Studies	Fall and Winter 2012-2013
Costume in Performance I	Fall and Winter 2012-2013

## Professional Affiliations

CUPE 3912	2010 – Present
IATSE 680 (referral list)	2005 – Present
IATSE 849 (referral list)	2022 – Present
Costume Society of America	2010 – 2020
Council for Northeast Historical Archeology	2018 – 2019

## Professional Experience

### **2020 – Present      Editor (freelance)**

Developmental, line, and copy edits for new fiction; editorial assessments; fact-checking and style. Ensuring consistency of content and authorial voice.

### **2014 – Present      Developmental Editor (freelance), Sourcebooks, Inc.**

Performing first-round developmental and line edits for new fiction; focus on structural and grammatical corrections, fact-checking, and ensuring consistency of content and authorial voice. Sensitivity reads for Jewish and historical racial content.

### **2015                      Costume Designer, Queens of Avalon**

Designs and builds for new musical theatre production, created by singer/songwriters Heather Dale and S.J. Tucker. Filmed August 2015.

### **2014                      Costume Designer, Chester Playhouse**

Designs and builds for *The Marvelous Wonderettes* and *The Melville Boys*.

### **2013                      Wardrobe Mistress, Atlantic Ballet Theatre**

Repairs, fittings, alterations, some design work, maintenance, load in, dressing and load-out for *Velvet Gala*. Repairs, scheduling, organization, fittings, alterations, some design work, maintenance, and dresser co-ordination for *Christmas Carol*.

### **2012 – 2013              General Assistant, Certified Employee Benefit Specialist (CEBS) Program, Dalhousie University**

Assist CEBS course developers with general and specialized tasks connected to curriculum development, exam development, program research and materials preparation. Duties include content research, course materials review, proofreading and fact-checking course and exam materials, proctoring exams, and other duties as specified.

### **2006 – 2010              Head of Wardrobe, Symphony Nova Scotia (Nutcracker)**

Maintained, fit and rebuilt wardrobe for the *Nutcracker*. Drafted, cut and stitched new costumes, built new copies of damaged costumes, fit and altered costumes for new cast. Acted as Wardrobe Mistress for the 2006-2009 productions, as well as Head Dresser.